

1. APOGE

MARK ELIOT JACOBS, ASCAP

$\text{♩} = 50$

OBOE
CLARINET IN B \flat
VIOLA
PIANO

$\text{♩} = 50$

6

OB.
CL.
VLA.
PNO.

V.S.

1. APOGE

11

Ob.
Cl.
VLA.
PNO.

pp
p
f

Detailed description: This system contains measures 11 through 14. The Oboe (Ob.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents. The Violoncello (VLA.) part has a steady eighth-note accompaniment. The Piano (PNO.) part starts with a rest in measure 11, then enters in measure 12 with a piano (*p*) accompaniment, and becomes more active in measure 13 with a forte (*f*) accompaniment. The key signature has one sharp (F#).

15

POCO RIT.

Ob.
Cl.
VLA.
PNO.

POCO RIT.

Detailed description: This system contains measures 15 through 18. The tempo marking "POCO RIT." is indicated above the Oboe and Piano staves. The Oboe part continues its melodic line, ending with a fermata. The Clarinet part has a similar melodic line. The Violoncello part continues its accompaniment. The Piano part features block chords in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

2. ELEPHANTINE CIRCUS PARADE

VER. 5

MARK ELIOT JACOBS

♩ = 120

OBOE
mf

CLARINET IN B♭
mf

VIOLA
mf

PIANO
mf

6

Ob.
p

B♭ Cl.
f

Vla.
p *f*

PNO.
p *f*

13

Ob.
mf

B♭ Cl.
mf

Vla.
p *mf*

PNO.
p *mf*

2. ELEPHANTINE CIRCUS PARADE - VER. 5

10

19

Ob. *f* *p* *mp* *f*

B♭ Cl. *f* *mp*

Vl.a. *f* *mp*

PNO. *f* *mp*

25

Ob. *f* *p* *mf*

B♭ Cl. *f* *p*

Vl.a. *p* *mf*

PNO. *p*

30

Ob. *mp* *p*

B♭ Cl. *mp* *p*

Vl.a. *mp* *p*

PNO. *mp* *p*